Corey Green

**Curriculum Vitae**

Education

 **Master of Fine Arts, Creative Writing** (Poetry)           2008
Georgia State University

**Bachelors of Arts, English Literature** 2001
Ouachita Baptist University

University Appointments

 **Visiting Instructor, Georgia Southern University** 2014-2015

 Department of Writing & Linguistics

Newton Building, Room 1118
Georgia Southern University
P.O. Box 8026
Statesboro, GA 30460
P: (912) 478-0739 | F: (912) 478-0783
Email: writling@georgiasouthern.edu

Taught the following classes:

--1101 Introduction to College Writing

--1102 Argument and Research

 **Teaching Assistant, The University of Louisiana at Lafayette**

Responsible for all teaching responsibilities for numerous classes and for various classifications of undergraduate students

 English Department, University of Louisiana at Lafayette           Fall 2008-Present

 Office Number**:** 337-482-6910

 Supervisor:Clancy Ratliff

 337-482-5501

 clancy@louisiana.edu

   Taught the following classes:

--101 Introduction to Academic Writing, a writing class reinforcing basic skills and concepts of essay writing

--102 Introduction to Academic Writing, organized around course texts of topics, such as Gender, Music & Culture, and Language & Prejudice, with the purpose of learning research and persuasive writing

--201 British Literature I, a survey class of British literature from antiquity to the Restoration period

--206 American Literature II, a survey class of American literature from 1850 to present

--207 Poetry, a literature class focusing on poetry as a genre

--223 Introduction to Creative Writing, a class that introduces at least three genres to students

English Department, Georgia State University                   Fall 2004-Spring 2008

Responsible for all teaching responsibilities for numerous classes and for various classifications of undergraduate students

 English Department, Georgia State University Spring 2004-Spring 2008

 Supervisor: Baotong Gu

 404-413-5845

Taught the following classes:

--1001 and 1002, Introduction to Academic Writing, many of which were specialized along topics such as Art & Design or Urban Education

 --3150 Introduction to Creative Writing/Poetry, a genre-specific creative writing class that focused equally on poetic form and history and on workshops/studio writing

**Substitute Teacher**, Fort Worth ISD Fall-2002-Spring 2003

**English Teacher**, Yantai University Fall-2001-Spring 2002

Writing TutorSpring 2004-Fall 2004

Georgia State University

The Writing Center

    --Aided students in all aspect and through all processes of writing

Ouachita Baptist University                             Spring 2001

The Writing Center

Publications

**Poetry**:

(Forthcoming) “Paper Sparrows” *Cimarron Review*

“Winter in China,” “First Imagine Dead,” “For the Love of All That’s Holy,” “In the Mirror,” “Wet the Drying Song,” “Tract,” “Wet the Drying Song,” “I Want a Poem to Be Enough.” *Assaracus*. Fall 2014. Print.

“The Great Mosquito Migration.” *The Josephine Quarterly.* Spring 2014.

“Fairview Estates,” “After the Fall,” "Lazarus." *Van Gogh’s Ear*. 2010. Print

“Grandmother”, “The Only Answer She Gave”, “The Interrogators.” *Grasslands Review*.2009. Print.

 “It Wasn’t a Zebra”, “Sweat and James”, “My Mother Dances to Forget”, “Keeping the Thing” “She Would Have Eaten Me.” *LocusPoint.*  August 2009. Web.

“What He Tells Himself.” *Poet Lore.* Fall/Winter 2008. Print

 “Informing My Mother of Her Death.” *The Spoon River Poetry Review.* Summer/Fall2007. Print

“A Heron.*” Redactions.* Issue 4/5. Web.

“Beginning to Write,” “The Great Fire of Chicago, 1871.” *Segue* 4.2 (2006). Web.

 “Robert,.” *Story South.* Fall 2004. Web.

**Critical**:

 “Justifying the Superego to Fulfill the Id in “To His Coy Mistress” by Andrew Marvell.” *Theory into Practice*. Boston: Cengage/Wadsworth Publishing, 2013. Print

“About the Sunday Southern Art Revival”  *False*. Spring 2007. Print.

Presentations:

**Creative**:

*Thursday Night Reading Series*  Fall 2008, Fall 2009

“Corey Green” *Melodically Challenged [WRAS Album 88],* Spring 2006

“A Night of Me and Me Alone”  Barnes & Noble, Fort Worth 2004

**Critical:**

 “The Queer Life of a Bedlamite: How Queer Time and Space Appears in Anne Sexton's To Bedlam and Part Way Back" SCMLA 2012.

“The Queer Life of a Bedlamite: How Queer Time and Space Appears in Anne Sexton's To Bedlam and Part Way Back" Graduate Student Symposium. University of Louisiana at Lafayette. October 6, 2013.

“Kill Falstaff, Already” English Graduate Seminar, University of Central Arkansas

    2010

Co-Presenter:

“Diversity in The Writing Center” CCCC 2005

Awards:

Pushcart Nominations

*Diner* magazine 2004

            *Focus* 2006

Internship

James Dickey Poetry Prize Reader and Copy Editor  *Five Points Review*  Fall 2005

Professional Activities

Co-Chair:

*New Voices*, Graduate English Conference, Georgia State University  Spring 2006

        --Responsible for contacting and bringing in guests

--Assisted in planning events, reading abstracts, coordinating hotels, communicating with

 participants and being a general liaison

Co-Host:

*Thursday Night Reading Serie*s, ULL   Fall 2010-Spring 2011

        --Primary Communicator with Venue

        --Transport and set up equipment

        --Send memos to students, faculty, and local radio

Representative:

Faculty Representative, ULL  Fall 2011-Spring 2012

        --Liaison between students and faculty and speak for student concerns at faculty meetings